



















PENTAX K-3 II

NOLIMITS

Description	Art. Code	EAN
K-3II BLACK BODY KIT	16159	0027075293977
K-3II BLACK DA18-55WR KIT	16204	0027075294196
K-3II BLACK DA 18-135 WR KIT	16187	0027075294080
K-3II BLACK DA 16-85 KIT	16215	0027075294301

ADVANTAGES

The best photo camera for shooting expedition

- Weather resistant body with 92 protection seals
- Stainless steel chassis and magnesium alloy body
- Built-in GPS to keep the trails of photos on Google Earth
- Electronic Compass to display the camera's direction on the camera's LCD monitor
- Astrotracer to simplify the tracing and photographing of celestial

Image and video quality

- 24 MP CMOS sensor with AA filter-less
- Advanced anti moire function
- New-generation PENTAX-original shake reduction mechanism to assure more effective camera-shake compensation, with an extra-wide compensation range of as much as 4.5 shutter steps.
- New Pixel Shift Resolution System to deliver super-high-resolution images with far more truthful color reproduction and much finer details, while significantly lowering the level of high-sensitivity noise.
- New 86 000 pixels RGB exposure meter
- Sensitivity up to 51 200 ISO
- Full HD recording with 60/30 fps frame rate, H.264 codec with dedicated button

Fast and accurate

- New AF module SAFOX 11 with 27 AF points (25 cross points)
- Upgraded Tracking accuracy at AF.C
- Continuous shooting 8.3 fps up to 60 JPEG and 23 RAW
- New Imaging Engine Prime III for ultraspeed datas transfer

Ease to use

- 100%, 0,95X Pentaprism View Finder
- 3,2" 1037K LCD monitor with anti reflection and anti scratch coating
- Dual SD card slot

Mobility and connectivity

- Wifi remote control via Smartphones, tablet and computer with dedicated Pentax Flu Card (in option)
- USB 3.0 and HDMI connection
- X-Synchro flash terminal

Stereophone terminal

77.5 mm

Rechargeable Lithium-ion Battery D-LI90

SUPPLIED ACCESSORIES

Battery Charger D-BC90 AC plug cord Strap O-ST132 ME Viewfinder Cap Software (CD-ROM) S-SW140 Eyecup FS Hot shoe cover FK Body mount cover Battery Grip terminal cover Sync sock 2p cap

OPTIONAL ACCESSORIES

Flucard for Pentax 16GB O-FC1 - 38610 Lithium-Ion battery D-LI90 - 39830 Battery Charger kit K-BC90E - 39834 AC Adapter K-AC132E - 38779 Weather resistant grip D-BG5 - 39799 SLR case - 50099 SLR backpack - 50278 Weatherproof remote control O-RC1 - 39892 Cable switch CS-205 - 37248 Ring flash AF 160FC - 30477 Flash AF 200FG - 30465 Flash AF 360FGZ II - 30438 Flash AF 540FGZ II - 30456 O-ICK1 sensor cleaning kit - 39357

Weight: 700g (body only)



131.5 mm

102.5 mm



TECHNICAL SPECIFICATIONS

IC-3 II MODEL DESCRIPTION TTL autofocus, auto-exposure SLR digital-still camera Type Lens Moun PENTAX KAF2 bayonet mount (AF coupler, lens information contacts, K-mount with pow contacts) Compatible Lens KAF3, KAF2 (power zoom compatible), KAF, KA mount lens IMAGE CAPTURE UNIT Primary color filter, CMOS. Size: 23.5 x 15.6 (mm) Image Sensor Effective Pixels Approx. 24.35 megapixels Total Pixels Approx. 24.71 megapixels Image sensor cleaning using ultrasonic vibrations "DR II" with the Dust Alert function **Dust Removal** Sensitivity (Standard output) ISO AUTO/100 to 51200 (EV steps can be set to 1EV, 1/2EV or 1/3EV) Sensor-shift shake reduction (SR: Shake Reduction) Image Stabilizer AA Filter Simulator Moiré reduction using SR unit. OFF/Type1/Type2/Bracket FILE FORMATS RAW (PEF/DNG), JPEG (Exif 2.30), DCF2.0 compliant Recorded Pixels JPEG: L(24M:6016x4000), M(14M:4608x3072), S(6M:3072x2048), XS(2M:1920x1280), RAW: (24M:6016x4000) RAW (14bit): PEF, DNG JPEG: ★★★ (Best), ★★ (Better), ★ (Good), RAW + JPEG simultaneous capturing available Quality Level sRGB. AdobeRGB SD. SDHC and SDXC Memory Card (Conforms to USH-1 standards), Eve-Fi card, FLU card, Storage Medium Sequential Use, Save to Both, Separate RAW/JPG, Image copy between slots possible Dual SD slot Folder name: Date (100_1018,101_1019...) or User assigned folder name (Default "PENTX") Storage Folder Recording File File name: ""IMGP****" or User assigned file name File name numbering: Sequential, Reset VIEWFINDER Туре Pentaprism Finder Coverage (FOV) Approx. 100% Magnification Approx. 0.95x (50mmF1.4 at infinity) **Eve-Relief Lenath** Approx. 20.5mm (from the view window), Approx. 22.3mm (from the center of lens) Approx. -2.5m to + 1.5m-1 Diopter adjustment Focusing Screen Interchangeable Natural-Bright-Matte III focusing screen LCD MONITOR Wide viewing angle TFT color LCD with AR coating, Air-gapless glass. Type 3.2 inch (aspect ratio 3:2) Size Approx. 1037K dots Brightness, Saturation and Colors adjustable WHITE BALANCE Туре Method using a combination of the CMOS image sensor and the light source detection sensor White Balance AUTO WB, Multi Auto WB, Daylight, Shade, Cloudy, Fluorescent Light (D:Daylight Color, N:Daylight White, W:Cool White, L:Warm White), Tungsten Light, Flash, CTE, Manual WB (up to 3 settings), Color Temperature Configuration (up to 3 settings), Copying the white balance setting of a captured image Adjustable ±7 steps on A-B axis or G-M axis Fine Adjustment AUTOFOCUS SYSTEM Type TTL: phase-matching autofocus SAFOX XI, 27 point (25 cross type focus points in the center) Focus Sensor EV-3 to 18 (ISO 100 / at normal temperature) Brightness Range Single AF (AF.S), Continuous AF (AF.C), Auto select AF (AF.A) AF mode AF Point Sele Spot, Select, Expanded Area (S, M, L), Zone select, Auto (27 AF points) AF Assist Light Dedicated LFD AF assist light TTL open aperture metering using 86K pixel RGB sensor, Multi-segment, Center-weighted and Spot metering EV-3 to 20 (ISO100 at 50mm F1.4) Metering Range Exposure Mode Green mode, Program, Sensitivity Priority, Shutter Priority, Aperture Priority, Shutter & Aperture Priority, Manual, Bulb, Flash X-sync Speed, USER1, USER2, USER3 EV Compensation ±5EV (1/2EV steps or 1/3EV steps can be selected) "Button type (timer type: two times the meter operating time set in Custom Setting); AE Lock Continuous as long as the shutter button is halfway pressed"

SHUTTER Type Electronically controlled vertical-run focal plane shutter * Electronic shutter when using Pixel Shift Resolution

Auto: 1/8000 to 30 sec., Manual: 1/8000 to 30 sec. (1/3EV steps or 1/2EV steps), Bulb

Approx. 785g (Including dedicated battery and 1x SD Memory Card), Approx. 700g (body only)

Approx. 131.5mm (W) x102.5mm (H) x 77.5mm (D) (excluding protrusions)

GPS/ELECTRONIC COMPASS GPS, QZSS, SBAS(WAAS/EGNOS/GAGAN/MSAS) Satellites Reception Frequency Latitude, Longitude, Altitude, Time (UTC), Direction Recorded Information Geodesics World Geodetic System (WGS84) **GPS** Logging KML format, Logging Interval: 5/10/15/30sec. /1min., Logging Duration: 1-24hr. (Up to 9hours at Logging Interval 5sec. Up to 18hrs. at Logging Interval 10sec.) Azimuth calculation using triaxial geomagnetic sensor and triaxial acceleration sensor, True

north standard

Shutter Speed

Weight

DIMENSIONS AND WEIGHT

DRIVE MODES

Still Image: Single frame, Continuous (H. M. L.), Self-timer (12s, 2s), Remote Control (immediately, 3 sec. continuous), Exposure Bracketing (2, 3 or 5 frames/ Possible to use with Self-timer or Remote Control),

Mirror-up (Possible to use with Remote Control). Interval shooting, Interval Composite

Movie: Remote Control, Interval Movie Record

Continuous Shooting Max. approx. 8.3 fps, JPEG (L: ★★★ at Continuous H): up to approx. 60 frames, RAW: up to approx. 23

Max. approx. 4.5 fps, JPEG L: ★★★ at Continuous M): up to approx. 100 frames, RAW: up to approx. 32

frames Max. approx. 3.0 fps. JPEG (1: ★★★ at Continuous Lo); up to approx. 200 frames. RAW: up to approx

Multi-Exposure Composite Mode(Additive/Average/Bright) / Number of Shots(2 to 2000 images) Interval Shooting

Still Image: Interval 2s. to 24h. / Number of shots:2~2000images / Start Interval: Now/Set Time Movie: Recorded size:4K/FullHD/HD / Interval:2s. to 1h.

Recording time:14s.to 99h. / Start Interval: Now/Set Time

CAPTURE SETTINGS

Pixel Shift Resolution

D-RANGE Compensation

Horizon Correction

Bright, Natural, Portrait, Landscape, Vibrant, Radiant, Muted, Bleach Bypass, Reversal Film, Monochrome,

Cross Processing Random Preset 1-3 Favorite 1-3

Cross Process Digital Filter

Extract Color, Toy Camera, Retro, High Contrast, Shading, Invert Color, Unicolor Bold, Bold Monochrome Auto, HDR1, HDR3, Exposure Bracket Value adjustable, Automatic composition correction function

ON/OFF

Distortion Correction, Peripheral Illumin. Correction, Lateral Chromatic Aberration Correction, Diffraction Lens Correction

> Correction Highlight Correction, Shadow Correction

Slow Shutter Speed NR, High-ISO NR GPS GPS Logging (Logging Interval, Logging Duration, Memory Card Options), ASTROTRACER, Calibration.

Additional Settings (GPS Time Sync, GPS Indicator Lamp)

SR On: correction up to 1 degrees, SR Off: correction up to 2 degrees Composition Adjustment Adjustment range of ±1.5mm up, down, left or light (1mm when rotated); Rotating range of 1 degree

Electronic Level Displayed in viewfinder and LCD panel (Horizontal direction only);

Displayed on LCD monitor (Horizontal direction and vertical direction)

File Format MPEG-4 AVC/H.264 (MOV) *Motion JPEG(AVI) for Interval Movie Record Recorded Pixels Full HD(1920x1080, 60i/50i/30p/25p/24p) / HD (1280x720, 60p/50p/30p/25p/24p)

Sound Built-in monaural microphone, external microphone (Stereo recording compatible)

Recording Sound Level adjustable

Recording Time Up to 25 minutes; automatically stops recording if the internal temperature of the camera becomes high.

Custom Images Bright, Natural, Portrait, Landscape, Vibrant, Radiant, Muted, Bleach Bypass, Reversal Film, Monochrome

Cross Processing

Cross Processing Random, Preset 1-3, Favorite 1-3 Digital Filter

Extract Color, Toy Camera, Retro, High Contrast, Shading, Invert Color, Unicolor Bold, Bold Monochrome

HDR *available only for Interval Auto, HDR1, HDR2, HDR3, Exposure Bracket Value adjustable

PLAYBACK Playback View

Single frame, multi-image display (6,12, 20, 35, 80 segmentation), display magnification (up to 16, 100% display and quick magnification available), rotating,

histogram (Y histogram, RGB histogram), bright area warning, Auto Image Rotation, detailed inf, Copyright

Information (Photographer, Copyright holder), Folder Display, Calendar Filmstrip Display, Slide Show, GPS

information (latitude, longitude, altitude, Coordinated Universal Time, Orientation) Delete single image, delete all, select & delete, delete folder, delete instant review image

Delete Digital Filter Base Parameter Adj, Extract Color, Toy Camera, Retro, High Contrast, Shading, Invert Color, Unicolor Bold,

Bold Monochrome, Tone Expansion, Sketch, Water Color, Pastel, Pasteurization, Miniature, Soft, Starburst,

Fish-eye, Slim

RAW Development RAW file select : Select Single Image, Select Multiple Images, Select a folder

RAW Development Parameter: File Format (JPEG/TIFF), Aspect Ratio, JPEG Recorded Pixels, JPEG Quality, Color Space, Distortion Correction, Peripheral Illumin. Corr., Lateral Chromatic Aberratio

Correction, Diffraction Correction, Color Fringe Correction, White Balance, Custom Image, Digital filter, HDR,

Pixel Shift Resolution, Sensitivity, High-ISO NR, Shadow Correction"

Image Rotation, Color Moiré Correction, Resize, Cropping (Aspect ratio and Slant adjustment available),

Index, Movie Edit (Divide or delete selected frames), Capturing a JPEG still picture from a movie, Saving

RAW data in buffer memory, Image Copy, Eye-Fi Image Transfer

CUSTOMIZATION

Up to 3 settings can be saved USER Mode Custom Functions

Mode Memory

RAW/ran Button (One Push File Format, Exposure Bracketing, Optical Preview, Digital Preview, Shake Reduction, LCD Panel Illumination, AF button (AF1, AF2, Cancel AF)

Text Size Standard, Large World Time World Time settings for 75 cities (28 time zones)

AF fine Adjustment ±10 step, Uniform adjustment, Individual adjustment (up to 20 can be saved) "Names of ""Photographer"" and ""Copyright Holder" are embedded to the image file. Revision history can be checked using the provided software." Copyright Information

±10 step, Uniform adjustment, Individual adjustment (up to 20 can be saved)

Copyright Information Names of "Photographer" and "Copyright Holder" are embedded to the image file Revision history can be checked using the provided software.

POWER SUPPLY

Battery Type Rechargeable Lithium-ion Battery D-LI90

AC Adapter AC Adapter Kit K-AC132 (Optional)

Number of recordable images: Approx.: 720 images / Playback time: Approx. 370 minutes

"With a fully-recharged Rechargeable Lithium-in Battery. Tested in compliance with CIPA standard. Actual
results may vary depending on the shooting condition. Battery Life

INTERFACES

USB3.0 (micro B), external power supply terminal, external release controller terminal, X-synch socket, Connection Port

HDMI output terminal (Type D), stereo miscrophone input terminal, Headphone terminal **USB** Connection

MSC/PTP

ACCESSORIES Strap O-ST132, ME Viewfinder Cap, Rechargeable Lithium-ion Battery D-LI90, Battery Charger D-BC90, AC

plug cord, Software (CD-ROM) S-SW160 < Mounted to the camera> Eyecup Fs, Hot shoe cover FK, Body

mount cover, Battery Grip terminal cover, Sync socket 2p cap

FLUCARD FOR PENTAX 16GB O-FC1: Remote Release, Image Browsing FLU Card